

STUDIO ON THE BLOCK

presents

MATT & BEN



by
Mindy Kaling & Brenda Withers

Running
May 1+3, 2026 @ 2:30PM
May 2, 2026 @7:30pm

MATT & BEN will be performed without an intermission

CHARACTERS

Matt

Ben

SETTING

Somerville, Massachusetts, 1995.

Ben Affleck's apartment.

BACKGROUND

In 1997, boyhood friends Matt Damon and Ben Affleck won an Oscar for their screenplay Good Will Hunting. The success of the film had a remarkable impact on the careers of the young actors, turning Matt & Ben into household names overnight

THIS PRODUCTION WAS MADE POSSIBLE THANKS TO

UAKR School of Art: Inclusive Excellence,

Artemis Temperance Lounge,

Cori Wallace, Cyril Jones

MATT & BEN is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

ABOUT STUDIO ON THE BLOCK

Studio on the Block strengthens and celebrates Northwest Arkansas by making it easier to create and experience bold, representative, and community-centered art. Through a welcoming environment and collaborative spirit, we make work that moves, challenges, and connects.

We break down traditional barriers in the arts by activating third spaces and making resources accessible for artists in development, while keeping performances affordable for the community. Through this, we cultivate opportunities for discovery, expression, and shared belonging.

WHAT WE HOPE TO BECOME

Studio on the Block aims to be a vibrant creative hub—a performance venue, neighborhood gathering space, and incubator for artistic discovery. Rooted in Northwest Arkansas, we strive to live at the crossroads of art, business, and social impact. We envision community-powered experiences where artists and audiences alike are inspired to stay longer, speak louder, and dream bigger.

We hope to be a home for daring performances and fresh perspective—for artists finding their voice and audiences seeking something real. Whether it's a 15-minute show, a drag brunch, or a late-night conversation over cocktails, we want to be the place where people gather, grow, and give of themselves. Because on this block, creativity belongs to everyone.



MATT & BEN



BEAUX JONES (MATT)

Beaux Jones is a senior theatre performance major at the University of Arkansas, where they are also the theatre department's undergraduate representative. Credits are as follows: Prentiss in Peter And The Starcatcher, Brielle in Twilight Bowl, Assistant Director for The Last Forest In Brooklyn, Annie u/s in Silent Sky, Assistant Director for The Trojan Women, Director for Catching Lemons, Emma in The Prom, Moth for A Midsummer Night's Dream, Somebody/Strength in Everybody (University of Arkansas); Local Dresser for Les Misérables (N.A. Tour) and Tina: The Tina Turner Musical (N.A. Tour) at the Walton Arts Center; Stitcher/Wardrobe for The Tempest (Arkansas Shakespeare Theatre). They are grateful to be a part of this production with Studio On The Block and hopes everyone enjoys the show!

Follow Beaux on Instagram @beauxlaur

MATT & BEN



MADDIE FRITZ (BEN)

Maddie Fritz is a University of Arkansas Senior from Overland Park, Kansas, graduating soon with a BAT in Drama Education and a BA in Theatre Studies. Over the course of four years, she has lent her heart to the characters Ryan in Camp Wyldwood, Clarice in Twilight Bowl, CJ in The Last Forest in Brooklyn, Cassandra in Trojan Women, Starveling in A Midsummer Night's Dream, ensemble and Emma understudy in The Prom, Little girl and Time in Everybody, several ten-minute plays, and the Playground readings. She has also written and directed 10 minute plays herself. Her crowning achievement is creating and leading the University of Arkansas Improv Club in which she led her final show last week and passed the torch of leadership down. She recently finished her residency with the Fayetteville High School theatre department, completing her certification as a drama teacher. Maddie is grateful for the opportunity to be in this production and couldn't think of a better show (or a better castmate) to finish her time in Fayetteville. If you enjoy the show, come see Maddie and Beaux in Chicago next year. There's no guarantee they'll make it big, but amazing things do happen!

MATT & BEN



TREY SMITH (DIRECTOR)

Trey is the Artistic Director and Co-Founder of Studio On The Block. Trey's previous Directing credits include: Teen Dad (Arts One Presents), TheatreSquared's Apprentice Cohort Project: Pretty Pink Peril (TheatreSquared), The Dream of the Burning Boy, Tornado Ally (University of Arkansas). Trey's acting credits include: Primary Trust, I Am Deliverd't, Kim's Convenience, The Poe Show (TheatreSquared). Trey performed in New York City as Redd Foxx in Primary Stages' staged reading of Malcom X and Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem. Trey's other acting credits include: Heathers (Arkansas Sings), This Bitch, Topdog/Underdog, Orcus in She Kills Monsters, Angels in America, The Mountaintop (University of Arkansas). He holds a B.A. in Theatre and an M.Ed. in Higher Education from the University of Arkansas.

MATT & BEN



COLLIN MILLS (PRODUCER)

Collin is the Executive Producer and Co-Founder of Studio On The Block. His previous credits include: Assistant Director for *Teen Dad* (Arts One Presents), Assistant Director for *Dairy Queen* (University of Arkansas), Stage Manager for *Ain't I A Woman* (Na'Tosha De'Von). Collin's acting credits include: *Rust*, *Pretty Pink Peril*, *Miss Mouse's Birthday* (TheatreSquared), *This Bitch*, *Love's Labour's Lost*, *The Book of Esther* (University of Arkansas). Collin is currently a graduate candidate for the MBA program at the University of Arkansas. He is grateful for the opportunity to work with a fantastic, talented team.

HAVE A DREAM PROJECT?

Whether you're an actor with a play in mind, a poet ready to share your work, a musician with a new sound, or even a clown with a suitcase full of rubber chickens and a dream, we want to hear from you.

We're here to meet you where you are—offering support, collaboration, or just a place to experiment. If you're building something creative, tell us what you're dreaming up, and we'll help to make it real.

LET'S GET IN TOUCH

Instagram: [@studioontheblock](#)

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